

Timeline	HSCE's/GLCE's and CCSS	Content What topic(s) is being covered? What do students need to know?	Essential Skills What do students have to be able to do to connect the content to the skills?	Content Vocabulary	Assessments: What evidence (products and/or performances is collected to establish that the content and skills have been learned?	Resources What materials, texts, videos, internet, or software support instruction?
2 DAYS	ART.VA.I.HS.1 ART.VA.I.HS.2 ART.VA.I.HS.3 ART.VA.II.HS.1 ART.VA.II.HS.1 ART.VA.II.HS.3	FOLDER DESIGN	WHERE ARE THE SUPPLIES AND HOW DO WE USE THEM CORRECTLY?	T-SQUARES COMPASS KEYLINE	FINISHED FOLDER EVALUATION	LARGE HEAVY BOARD MARKERS T-SQUARES RULERS
4 DAYS	ART.VA.I.HS.1 ART.VA.I.HS.2 ART.VA.I.HS.3 ART.VA.I.HS.4 ART.VA.II.HS.3 ART.VA.II.HS.4	CONTOUR LINE ROOM DRAWING	WHY IS COMPOSITION SO IMPORTANT? WHAT CAN MAKE A COMPOSITION MORE DYNAMIC?	CONTOUR LINE VALUE LINE QUALITY	TEACHER OBSERVATION AND FINISHED DRAWING	FINE MARKERS 12X16 PAPER VALUE SCALES
1 WEEK	ART.VA.I.HS.4 ART.VA.II.HS.2 ART.VA.I.HS.3 ART.VA.IV.HS.4 ART.VA.III.HS.1 ART.VA.I.HS.5 ART.VA.II.HS.1 ART.VA.II.HS.5 ART.VA.II.HS.6 ART.VA.II.HS.7 ART.VA.III.HS.4	CHARCOAL RENDERING STILL LIFE	WHY IS POSITIVE AND NEGATIVE SPACE CONSIDERATION IMPORTANT? HOW DOES VALUE CHANGE A DRAWING?	RENDERING POSITIVE SPACE NEGATIVE SPACE	TEACHER OBSERVATION AND FINISHED DRAWING	CHARCOAL WHITE CHARCOAL BOGUS 12X16 STILL LIFE

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2 WEEKS	ART.VA.I.HS.1 ART.VA.I.HS.2 ART.VA.I.HS.3 ART.VA.I.HS.4 ART.VA.I.HS.5 ART.VA.II.HS.1 ART.VA.II.HS.2 ART.VA.II.HS.3 ART.VA.II.HS.4 ART.VA.II.HS.5 ART.VA.II.HS.6 ART.VA.II.HS.7 ART.VA.III.HS.5 ART.VA.III.HS.4 ART.VA.IV.HS.4	PORTRAIT UNIT	HOW DO HUMAN FEATURES CHANGE WITH GROWTH? HOW DO HUMAN FEATURES MEASURE WHEN DRAWING THEM?	PORTRAITURE	FINISHED PORTRAIT	PICTURES OF FACES DRAWING PAPER DRAWING PENCILS ERASERS RULERS
2 WEEKS	ART.VA.I.HS.1 ART.VA.I.HS.2 ART.VA.I.HS.3 ART.VA.I.HS.4 ART.VA.I.HS.5 ART.VA.II.HS.1 ART.VA.II.HS.2 ART.VA.II.HS.3 ART.VA.II.HS.4 ART.VA.II.HS.5 ART.VA.II.HS.6 ART.VA.II.HS.7 ART.VA.III.HS.5 ART.VA.III.HS.4 ART.VA.IV.HS.4	PERSPECTIVE UNIT	1 POINT PERSPECTIVE- NAME 2 POINT PERSPECTIVE – MARIO'S WORLD 3 POINT PERSPECTIVE- TOWN	DIMENSION PERSPECTIVE VANISHING POINT RECEEDING FORESHORTENING	EXAMPLE OF PERSPECTIVE IN A DRAWING	T SQUARES RULERS PENCILS ERASERS 18X24 PAPER
2 WEEKS	ART.VA.I.HS.1 ART.VA.I.HS.2 ART.VA.I.HS.3 ART.VA.I.HS.4 ART.VA.I.HS.5 ART.VA.II.HS.1 ART.VA.II.HS.2 ART.VA.II.HS.3 ART.VA.II.HS.4 ART.VA.II.HS.5 ART.VA.II.HS.6 ART.VA.II.HS.7 ART.VA.III.HS.5 ART.VA.III.HS.4 ART.VA.IV.HS.4	WATERCOLOR	WHAT KIND OF SUBJECTS ARE BEST SERVED WITH WATERCOLOR? WHAT ARE THE LIMITATIONS OF WATERCOLOR?	COLOR THEORY COLOR WHEEL COMPLEMENTS DRY BRUSH WET ON WET FREE FORM	FINISHED FREE FORM WATERCOLOR, AND A FINISHED REALISTIC WATERCOLOR.	BRUSHES PALETTES WATERCOLOR WATERCOLOR PAPER MASKING TAPE STRETCHING BOARDS MISKIT

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4 WEEKS	ART.VA.I.HS.1 ART.VA.I.HS.2 ART.VA.I.HS.3 ART.VA.I.HS.4 ART.VA.I.HS.5 ART.VA.II.HS.1 ART.VA.II.HS.2 ART.VA.II.HS.3 ART.VA.II.HS.4 ART.VA.II.HS.5 ART.VA.II.HS.6 ART.VA.II.HS.7 ART.VA.III.HS.5 ART.VA.III.HS.4 ART.VA.IV.HS.4	ACRYLIC UNIT	WHAT ARE THE BEST USES FOR ACRYLIC PAINT? WHAT DIFFERENT TECHNIQUES ARE USED?	ACRYLIC RETARDER ANGLE SHADERS FLATS	FINISHED ART WORK	ACRYLIC PAINT BRUSHES CANVAS CANVAS BOARD WATERCOLOR PAPER
4WEEKS	ART.VA.I.HS.1 ART.VA.I.HS.2 ART.VA.I.HS.3 ART.VA.I.HS.4 ART.VA.I.HS.5 ART.VA.II.HS.1 ART.VA.II.HS.2 ART.VA.II.HS.3 ART.VA.II.HS.4 ART.VA.II.HS.5 ART.VA.II.HS.6 ART.VA.II.HS.7 ART.VA.III.HS.5 ART.VA.III.HS.4 ART.VA.IV.HS.4	OIL UNIT	WHAT ARE THE CHARACTERISTICS OF OIL PAINT? WHAT DIFFERENT TECHNIQUES ARE USED?	MEDIUM WATER-BASED OIL- BASED LINSEED TURPENTINE	FINISHED ART WORK	OIL PAINT BRUSHES CANVAS CANVAS BOARD LINSEED TURPENTINE

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THROUGH OUT THE YEAR	ART.VA.I.HS.1 ART.VA.I.HS.2 ART.VA.I.HS.3 ART.VA.I.HS.4 ART.VA.I.HS.5 ART.VA.II.HS.1 ART.VA.II.HS.2 ART.VA.II.HS.3 ART.VA.II.HS.4 ART.VA.II.HS.5 ART.VA.II.HS.6 ART.VA.II.HS.7 ART.VA.III.HS.5 ART.VA.III.HS.4 ART.VA.IV.HS.4	PERSONAL CREATIVITY GROWTH – STUDENTS WILL CREATE INDEPENDENT WORKS OF ART, OF THEIR CHOOSING. THE ART WORKS MUST BE TITLED, AND DELIVER A MESSAGE.	HOW DO WE USE THE LESSONS AND MATERIALS TO TURN OUR OWN IDEAS INTO WORKS OF ART? HOW CAN WHAT WE HAVE LEARNED BE USED THROUGHOUT LIFE	VISUALIZATION CREATIVITY EMOTIONS FREE FORM ABSTRACT	FINISHED ART WORK	VARIOUS ART MEDIUMS
WEEKLY THROUGH- OUT THE YEAR	ART.VA.III.HS.1 ART.VA.III.HS.2 ART.VA.III.HS.3 ART.VA.IV.HS.1 ART.VA.IV.HS.2 ART.VA.IV.HS.3 ART.VA.IV.HS.4 ART.VA.V.HS.2 ART.VA.V.HS.3 ART.VA.V.HS.2 ART.VA.V.HS.5 ART.VA.V.HS.6 ART.VA.V.HS.7 ART.VA.V.HS.8	WRITING ABOUT ART	HOW DOES ART PORTRAY EMOTIONS? HOW DOES AN ARTIST PORTRAY EMOTIONS? HOW DO CURRENT EVENTS AFFECT ART? HOW IS ART CHANGED BY TECHNOLOGY? WHAT JOBS INVOLVE ART? HOW CAN ART HELP IN REAL LIFE?	TOPIC SENTENCE CLOSING SENTENCE CONCRETE DETAILS COMMENTARY	FINISHED PARAGRAPH GRADED BY RUBRIC	PAPER PENS/PENCIL VARIETY OF EXAMPLES OF ARTWORK