

**Hesperia Community Schools
Curriculum Mapping**

Teacher: V. Grodus

Course: Eng. 12

Timeline	HSCE's/GLCE's and CCSS	Content—the “WHAT” of teaching. Specific themes, units & topics.	Essential Skills: the “Important Details/Essential Questions” you are teaching (How & essential of What)	Content Vocabulary	Assessment: the products & performances of learning	Resources
First 9 Weeks	CE 4.1.1 CE 4.1.2 CE 4.1.5 CE 4.2.1 CE 4.2.4 CE 4.2.5 CE 3.1.1 CE 3.1.10 CE 3.1.5 CE 3.1.7 CE 3.2.1 CE 3.2.4 CE 3.3.1 CE 3.3.4 CE 2.1.1 CE 2.1.10 CE 2.1.6 CE 2.2.1 CE 1.1.2 CE 1.1.3 CE 1.1.4 CE 1.1.7 CE 1.3.2	Unit 1 The Anglo-Saxon Period 449-1485 Essential Questions: How much responsibility does the individual have to his/her group or community? Is the loss of individual rights and freedoms justified in order to better society? When is loyalty to oneself more important than loyalty to a group or community? How is wisdom gained in an individual and group?	Reading: Practice and apply active reading strategies Take notes while reading Identify /analyze multiple literary elements Writing: Use essay-writing techniques Apply the writing process for formal writing Sustain, develop, and support an argument Grammar/Conventions: Parallel structure Active/passive voice Build on previously learned skills Speaking, Viewing, Listening: Take notes from discussion Watch and analyze video clips	Vocabulary: Archetype, epic, epic hero, elegy, kenning, scop	Active reading notes, Quizzes (vocabulary, grammar, reading) Literary analysis essay analyzing heroes in modern society	Anchor Text: Elements of Lit. 6 th Course Holt, Beowulf, Gilgamesh, Canterbury Tales

**Hesperia Community Schools
Curriculum Mapping**

Teacher: V. Grodus

Course: Eng. 12

<p>Second Nine Weeks</p>	<p>CE 4.1.1 CE 4.1.2 CE 4.1.4 CE 4.2.3 CE 4.2.4 CE 4.2.5 CE 3.1.1 CE 3.1.10 CE 3.1.4 CE 3.1.9 CE 3.2.1 CE 3.2.2 CE 3.3.1 CE 3.3.6 CE 2.1.1 CE 2.1.10 CE 2.1.5 CE 2.1.6 CE 2.2.1 CE 2.2.2 CE 2.3.2 CE 1.1.1 CE 1.1.2 CE 1.1.3 CE 1.1.4 CE 1.1.7 CE 1.1.8 CE 1.3.2 CE 1.3.3</p>	<p>Unit 2 The Renaissance 1485-1660</p> <p>Essential Questions: What can I learn from a diverse society? Why is it important to examine other perspectives? How do our hearts and minds influence our actions?</p> <p>Unit Questions: What are the methods used in researching a topic? What methods are used in an effective speech?</p>	<p>Reading: Practice and apply active reading strategies Take notes while reading Identify /analyze multiple literary elements</p> <p>Writing: Use essay-writing techniques Apply the writing process for formal writing Write an all purpose college scholarship resume</p> <p>Grammar/Conventions: Parallelism Proper sentence structure Build on previously learned skills</p> <p>Speaking, Viewing, Listening: Take notes from discussion Watch and analyze video clips</p>	<p>Vocabulary: Iambic pentameter, meter, trochee, poetry, sonnet, tragedy, synopsis, colloquialism, soliloquy, dramatic, verbal, situational irony, aside</p>	<p>Active reading notes, Quizzes (vocabulary, grammar, reading) Argumentative essay analyzing motives for behavior (how situations influence thoughts)</p>	<p>Anchor Texts: Elements of Lit. 6th Course Holt, "Macbeth", sonnets,</p>

**Hesperia Community Schools
Curriculum Mapping**

Teacher: V. Grodus

Course: Eng. 12

Third Nine Weeks	<p>CE 4.1.1 CE 4.1.2 CE 4.1.3 CE 4.1.5 CE 4.2.1 CE 4.2.4 CE 4.2.5 CE 3.1.1 CE 3.1.10 CE 3.1.2 CE 3.1.4 CE 3.1.5 CE 3.1.7 CE 3.2.1 CE 3.2.4 CE 3.3.1 CE 3.3.4 CE 3.4.1 CE 2.1.1 CE 2.1.10 CE 2.1.5 CE 2.1.6 CE 2.1.7 CE 2.2.1 CE 2.3.8 CE 1.1.2 CE 1.1.3 CE 1.1.4 CE 1.1.6 CE 1.1.7</p>	<p>Unit 3 The Restoration and Romantic Period 1660-1832</p> <p>Essential Questions: How can order and civilization affect human behavior? Why is it important to examine social classes and order? How do our values and beliefs influence our actions?</p> <p>Unit Questions: What are the methods used in researching a topic? What methods are used in an effective poem or play?</p>	<p>Reading: Practice and apply active reading strategies Take notes while reading Identify /analyze multiple literary elements</p> <p>Writing: Use essay-writing techniques Apply the writing process for formal writing Sustain, develop, and support a research paper</p> <p>Grammar/Conventions: Proper essay format MLA structure/style Build on previously learned skills</p> <p>Speaking, Viewing, Listening: Take notes from discussion Watch and analyze video clips</p>	<p>Vocabulary: Iambic pentameter, narrator, irony, satire, logical, emotional, and ethical appeals</p>	<p>Active reading notes, Quizzes (vocabulary, grammar, reading) Literary essay analyzing loyalty and values in modern society Research paper of assigned topic</p>	<p>Anchor Text: Elements of Lit. 6th Course Holt, “Mid-Summer Night’s Dream, A Modest Proposal, MLA Manual, Research and Documentation,” Hacker</p>
------------------------	--	---	--	---	--	---

**Hesperia Community Schools
Curriculum Mapping**

Teacher: V. Grodus

Course: Eng. 12

	<p>CE 1.1.8 CE 1.3.2 CE 1.3.3</p>					
<p>Fourth Nine Weeks</p>	<p>CE 4.1.1 CE 4.1.4 CE 4.1.5 CE 4.2.1 CE 4.2.4 CE 4.2.5 CE 3.1.1 CE 3.1.10 CE 3.1.4 CE 3.1.5 CE 3.1.9 CE 3.2.1 CE 3.2.3 CE 3.2.4 CE 3.3.1 CE 3.3.5 CE 2.1.1 CE 2.1.10 CE 2.1.3 CE 2.1.6 CE 2.2.1 CE 2.3.2 CE 1.1.1 CE 1.1.2 CE 1.1.3 CE 1.1.4 CE 1.1.7 CE 1.1.8 CE 1.3.2</p>	<p>Unit 4 The Victorian and Modern Period 1832-2000+</p> <p>Essential Questions: How can appearance differ from reality? How does experience shape our view of the world? How are our beliefs formed?</p> <p>Unit Questions: What are the methods used in researching an issue? What methods are used in an effective essay?</p>	<p>Reading: Practice and apply active reading strategies Take notes while reading Identify /analyze multiple literary elements</p> <p>Writing: Use essay-writing techniques Apply the writing process for formal writing Sustain, develop, and support a narrative and persuasive essay</p> <p>Grammar/Conventions: Comma usage Phrases and clauses Build on previously learned skills</p> <p>Speaking, Viewing, Listening: Take notes from discussion Watch and analyze video clips</p>	<p>Vocabulary: Connotation, argument by analogy, tone, perspective, denotation, irony,</p>	<p>Active reading notes, Quizzes (vocabulary, grammar, reading) Literary essay analyzing comedy and satire in modern society</p>	<p>Anchor Text: Elements of Lit. 6th Course Holt, Taming of the Shrew “The Rocking Horse Winner” Lawrence</p>

**Hesperia Community Schools
Curriculum Mapping**

Teacher: V. Grodus

Course: Eng. 12

	CE 1.3.3 CE 1.3.4 CE 1.4.1					
--	---	--	--	--	--	--