

Curriculum Mapping, Alignment, and Analysis

**Hesperia Community
Schools**

Grade: 7th -12th

Content Area: Elective

Course: Inst. Music

Month	Content <i>What topic(s) is being covered and what is the important vocabulary? What do students need to know?</i>	Skills <i>What do students have to be able to do connected to the Content?</i>	Standards/Benchmarks <i>What benchmarks are met through this topic?</i>	Instruction <i>What activities are used to develop the skills and knowledge?</i>	Resources <i>What materials, texts, videos, internet, software, or human resources support instruction?</i>	Assessment <i>What evidence (products and/or performances) is collected to establish that the Content and Skills have been learned?</i>
August/October	Topic/Vocabulary: Marching Band Marching Posture Spacing Step size Roll step	Apply all musical skills gained through experience at appropriate level. Employ various marching techniques in rehearsal and performance. Analyze, memorize, and demonstrate basic knowledge of music and drill.	MAT.I.1.HS.1 MAT.I.1.HS.2 MAT.I.1.HS.3 MAT.I.1.HS.4 MAT.I.1.HS.5 MAT.II.1.HS.2 MAT.II.1.HS.5 MAT.II.1.HS.6 MAT.II.1.HS.7 MAT.II.2.HS.1 MAT.II.3.HS.6 MAT.III.1.HS.2 MAT.III.2.HS.1 MAT.IV.2.HS.4 SCI.I.1.HS.4 SCI.III.5.HS.2 SCI.IV.3.HS.2 SCI.IV.4.HS.1 SCI.IV.4.HS.3 SOC.I.1.HS.1 SOC.I.1.HS.2 SOC.I.1.HS.3 SOC.II.1.HS.1 SOC.III.2.HS.1 SOC.VII.1.HS.1	Rehearsal Individual Full Ensemble Minimal Lecture Individual Practice Self-critique Demonstration	Instruments Music Drill Guest Clinicians Videos of Performances	Various performances at home football games, parades, and marching competitions when scheduled throughout the season.
	Topic/Vocabulary:					

November/June	Topic/Vocabulary: Concert Band Tone Rhythm Musicality Musical Style Intonation Technique Transposition	Apply all musical skills gained through experience at appropriate level (based on grade and ensemble).	MAT.I.1.HS.1 MAT.I.1.HS.2 MAT.I.1.HS.3 MAT.I.1.HS.4 MAT.I.1.HS.5 SCI.I.1.HS.4 SCI.III.5.HS.2 SCI.IV.3.HS.2 SCI.IV.4.HS.1 SCI.IV.4.HS.3 SOC.I.1.HS.1 SOC.I.1.HS.2 SOC.I.1.HS.3 SOC.II.1.HS.1 SOC.III.2.HS.1 SOC.VII.1.HS.1	Rehearsal Individual Full Ensemble Minimal Lecture Individual Practice Self-critique Demonstration	Instruments Music Guest clinicians Audio recordings of performances	Various school concerts, public performances, competitions and festivals throughout the year. Various written quizzes based on skills listed (used as necessary). Various individual performance evaluations and auditions based on the skills listed.
	Topic/Vocabulary:					
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